

Reinecke, Carl

Sechs Sonatinen für d. Pianoforte mit stillstehender rechter Hand (im Umfang von 5 Tönen) ; op. 127A

Bd.: 1. Pl.Nr. 1184. - 8 S.

Leipzig

4 Mus.pr. 12827-1

urn:nbn:de:bvb:12-bsb00068213-6

---

### Copyright

Das Copyright für alle Webdokumente, insbesondere für Bilder, liegt bei der Bayerischen Staatsbibliothek. Eine Folgeverwertung von Webdokumenten ist nur mit Zustimmung der Bayerischen Staatsbibliothek bzw. des Autors möglich. Externe Links auf die Angebote sind ausdrücklich erwünscht. Eine unautorisierte Übernahme ganzer Seiten oder ganzer Beiträge oder Beitragsteile ist dagegen nicht zulässig. Für nicht-kommerzielle Ausbildungszwecke können einzelne Materialien kopiert werden, solange eindeutig die Urheberschaft der Autoren bzw. der Bayerischen Staatsbibliothek kenntlich gemacht wird.

Eine Verwertung von urheberrechtlich geschützten Beiträgen und Abbildungen der auf den Servern der Bayerischen Staatsbibliothek befindlichen Daten, insbesondere durch Vervielfältigung oder Verbreitung, ist ohne vorherige schriftliche Zustimmung der Bayerischen Staatsbibliothek unzulässig und strafbar, soweit sich aus dem Urheberrechtsgesetz nichts anderes ergibt. Insbesondere ist eine Einspeicherung oder Verarbeitung in Datenbanken ohne Zustimmung der Bayerischen Staatsbibliothek unzulässig.

The Bayerische Staatsbibliothek (BSB) owns the copyright for all web documents, in particular for all images. Any further use of the web documents is subject to the approval of the Bayerische Staatsbibliothek and/or the author. External links to the offer of the BSB are expressly welcome. However, it is illegal to copy whole pages or complete articles or parts of articles without prior authorisation. Some individual materials may be copied for non-commercial educational purposes, provided that the authorship of the author(s) or of the Bayerische Staatsbibliothek is indicated unambiguously.

Unless provided otherwise by the copyright law, it is illegal and may be prosecuted as a punishable offence to use copyrighted articles and representations of the data stored on the servers of the Bayerische Staatsbibliothek, in particular by copying or disseminating them, without the prior written approval of the Bayerische Staatsbibliothek. It is in particular illegal to store or process any data in data systems without the approval of the Bayerische Staatsbibliothek.



Mus. Pr.
12824
12827

40

Reincke, C. : op. 124  
 Lonahinen



40 Mus. pr.

12827

Reinecke

63

Carl Reinecke 23. Juni 1824  
† 10. März 1910

<36636839460017

<36636839460017

S

Bayer. Staatsbibliothek



4 Mus. pr.

12827



SECHS  
**SONATINEN**

für das

**PIANOFORTE**

mit stillstehender rechter Hand  
(im Umfang von fünf Tönen)

componirt  
von

**Carl Reinecke.**

OP. 127 A.  
Drei Hefte.

Eigenthum des Verlegers.

**LEIPZIG, Verlag von BARTHOLF SENFF.**

ST. PETERSBURG, A. BÜTTNER.

Entf. Stat. Hall.

Heft 1. Pr. 15 Ngr. Heft 2. Pr. 15 Ngr. Heft 3. Pr. 15 Ngr.

1184. 1185. 1186.

LONDON, AUGENER & CO.

57

Mus.  
OTT



# SONATINE 1.

Carl Reinecke, Op. 127 A.

(Umfang der rechten Hand.)

**Allegretto.**

The musical score is written for piano and consists of five systems of two staves each. The first system includes a right-hand range diagram showing notes from C4 to G5. The score is in 3/4 time and begins with a *mf* dynamic. The first system contains six measures with various fingerings (3, 2, 1, 3, 2, 1) and slurs. The second system continues with similar patterns and includes a *f* dynamic. The third system features a *decrease.* marking and a *p* dynamic. The fourth system includes a repeat sign and a *f* dynamic. The fifth system concludes with a *mf* dynamic and a final accent. Handwritten annotations include numbers 1-5 and slurs throughout the score.



24

de - cre

scen - do ritard. p mf

2/4

f 2/4

dolce

dim. p



Andantino.

mf

p

mf

p

mf *espressivo*

ritard. -



Rondo pastorale.

Allegretto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. There are some handwritten annotations, including a '2' above the first measure and a '4' above the last measure.

The second system continues the piece. It starts with a piano (*p*) dynamic. The melodic line in the upper staff continues with similar rhythmic patterns. The lower staff accompaniment includes some triplet markings. The system concludes with a pianissimo (*pp*) dynamic marking.

The third system features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The upper staff has several triplet markings (3, 3, 3, 3). The lower staff has some double-sharp markings (F# and C#). The system ends with a forte (*f*) dynamic.

The fourth system begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The melodic line in the upper staff is more active, with many sixteenth notes. The lower staff accompaniment features a steady eighth-note pattern.

The fifth system starts with a forte (*f*) dynamic. The upper staff continues with melodic development, and the lower staff provides a consistent accompaniment. There are some handwritten annotations, including a '3' above the first measure and a '5' above the last measure.

The sixth system concludes the piece. It begins with a *decresc.* (decrescendo) marking. The upper staff features a melodic line that ends with a fermata. The lower staff accompaniment includes some double-sharp markings. The system ends with a pianissimo (*pp*) dynamic and the instruction *con grazia*.



# SONATINE 2.

Carl Reinecke, Op. 127 A.

**Allegro.**

*p* *cresc.*

*dolce mf* *p*

*cresc.* *un poco rit.* *f p* *atempo*

*cresc.*



Handwritten musical score system 1. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a slur over the first two measures, a *dolce* marking, and a *mf* marking. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with fingerings (1, 5, 2, 3, 1, 3, 5, 4) and a *p* marking.

Handwritten musical score system 2. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with slurs and fingerings (1, 2, 2, 3, 1, 3). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with slurs and fingerings (1, 5, 2, 5, 1, 5). Dynamics include *pp*, *mf*, *p*, and *pp*.

**Alla Marcia.**

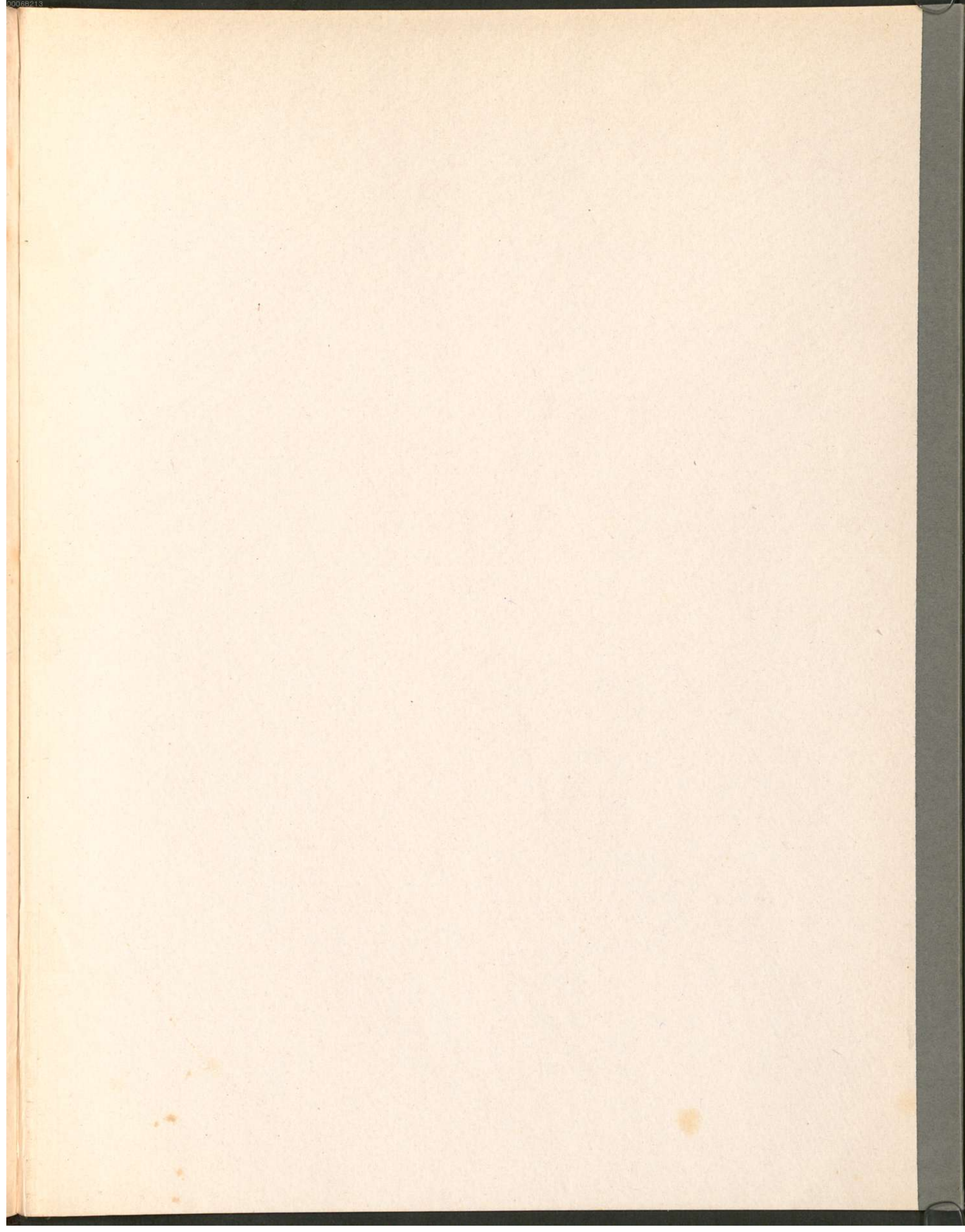
**Lento.**

Handwritten musical score system 3. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a slur and a *dolce* marking. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with slurs and fingerings (3, 5, 1, 5, 1, 5, 2, 4). Dynamics include *pp* and *p*.

Handwritten musical score system 4. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with slurs and fingerings (4, 5, 1, 5, 4, 2, 2, 2, 3, 3, 4). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with slurs and fingerings (1, 2, 3, 2, 2, 4). Dynamics include *p* and *più f*.

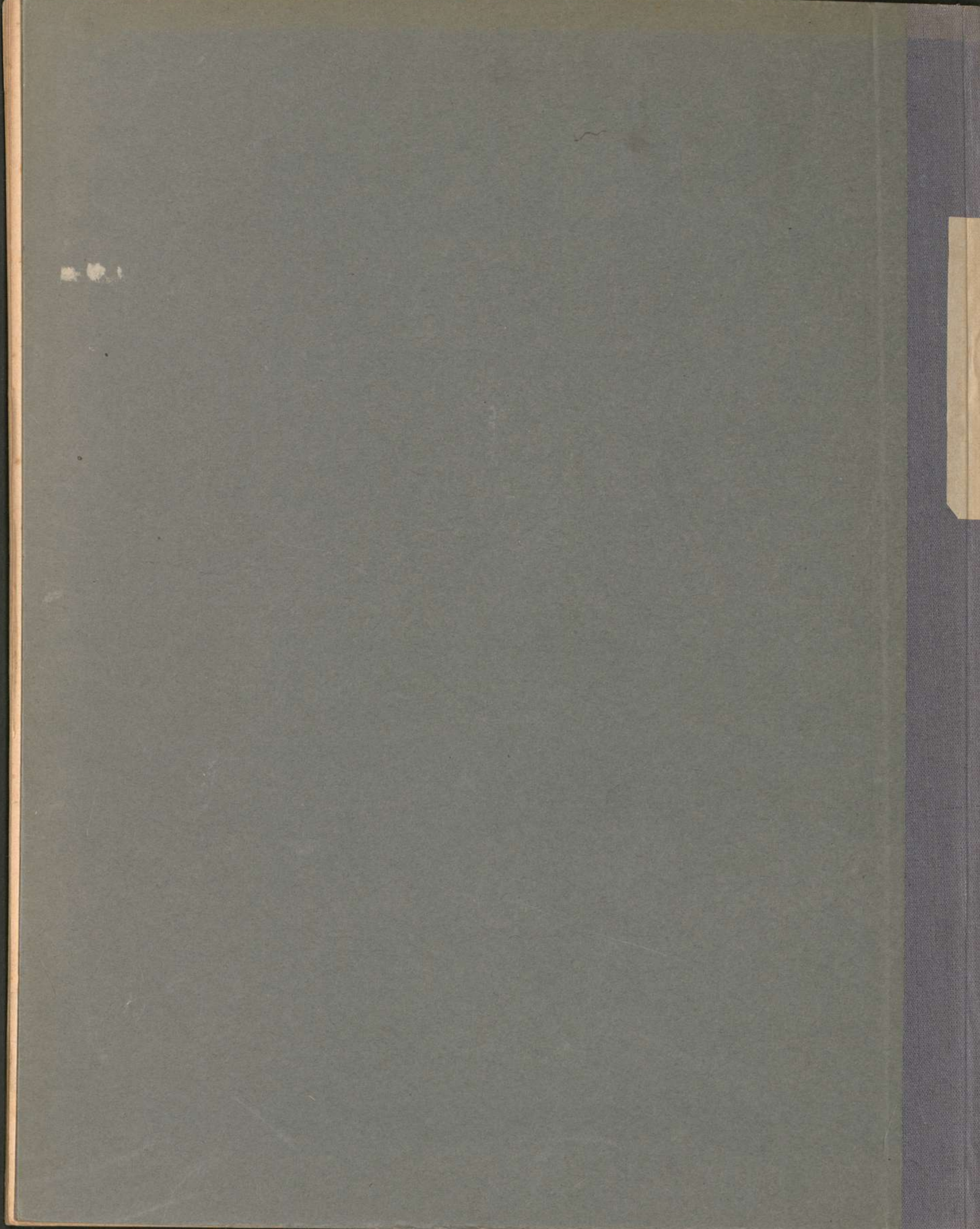
Handwritten musical score system 5. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with slurs and fingerings (4, 3, 2, 3, 3, 3, 3). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with slurs and fingerings (3, 5, 2, 2, 1, 1, 3, 2, 1, 5). Dynamics include *p* and *cresc.*. The system ends with the word *attacco*.







0068213





Rondoletto grazioso.  
Allegretto.

The first system of musical notation for 'Rondoletto grazioso' is in G major and 6/8 time. It consists of a treble and bass clef staff. The treble staff begins with a piano (*pp*) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and eighth notes. A *pp* dynamic is also indicated in the bass staff. The system concludes with a *p* dynamic marking.

The second system of musical notation continues the piece. It features a treble and bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are handwritten annotations: a '2' above the first measure of the bass staff, a '4' below the first measure, and another '2' above the final measure of the bass staff.

The third system of musical notation shows the continuation of the melody and accompaniment. It includes a treble and bass clef staff. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Dynamics include *decresc.* (decrescendo), *a tempo*, and *un poco rit.* (un poco ritardando). There are handwritten annotations: a '2' above the first measure of the treble staff, a '2' above the second measure, and a '4' above the final measure of the treble staff.

The fourth system of musical notation continues the piece. It features a treble and bass clef staff. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Dynamics include *espr.* (espressivo). There are handwritten annotations: a '2' above the first measure of the treble staff, a '3' above the first measure of the bass staff, and a '4' above the final measure of the treble staff.

The fifth system of musical notation is the final system on the page. It features a treble and bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include *cresc.* (crescendo), *decresc.* (decrescendo), and *p* (piano). There are handwritten annotations: a '2' above the first measure of the treble staff, a '3' above the first measure of the bass staff, and a '4' above the final measure of the treble staff.

